



CNMI ART CONTEST OFFICIAL RULES AND REGULATIONS

Task of the Artist

To develop original 2-Dimensional and 3-Dimensional Works of Art (i.e. visual works of art, sculptures, ceramics, traditional crafts, etc.)

The Submissions

Visual works of art can be of many forms, including but not limited to painting, photography, drawing, printmaking, collage, sculpture, painting, pencil drawing, pastels (sprayed with fixative) and mixed media. There is no minimum or maximum size, however the decision to display works during the event will be solely up to the judges.

Substrates may include canvas, linen, wood, clay board, panels, paper, watercolor, or any other substrate chosen by the artist.

License and Use Rights

Artists who submit their artwork to Bridge Capital, LLC agree to the following:

That Bridge Capital, LLC and its affiliates ("Bridge Capital") be granted a perpetual, worldwide, non-exclusive license (the "License") to use and display the artwork, including copies, reproductions, or modifications of the originally submitted artwork (the "Artwork"), for marketing and promotional purposes, in any present or future events or exhibit(s) of Bridge Capital, including usage of the Artwork by Bridge Capital in press releases, promotional and event materials, or on websites and other electronic media.

The artist further agrees that Bridge Capital has the artists permission to maintain an archive of the Artwork, for documentary purposes. This archive may be made available for public viewing by Bridge Capital.

Except as otherwise provided in these rules, all Artwork used or displayed by Bridge Capital pursuant to the License shall remain the property of the artist, and the artist shall retain all rights to the Artwork.

Use and display of the Artwork pursuant to the License shall not be subject to any additional compensation of any kind and shall not require the prior consent of the artist.

LOSS OR DAMAGE TO ART. Pursuant to the License, Bridge Capital may move the Artwork or publicly display the Artwork. Artist hereby indemnifies Bridge from all loss or liability arising out of theft of or damage or destruction of the Artwork while the Artwork is in Bridge Capital's possession, custody, or control.

RETURN OF ARTWORK. Bridge Capital will notify Artist when Bridge Capital is ready to return the Artwork to artist. Artist may pick up the Artwork, at a location designated by Bridge Capital, no later than 30 calendar days after the day on which Bridge Capital first notifies artist that Artist may retrieve the Artwork (the "Notice Period"). If Artist fails to retrieve the Artwork during the Notice Period, the Artwork will automatically become property of Bridge Capital and Bridge Capital may dispose of the Artwork in any manner and Bridge Capital will not be liable to artist for loss of the Artwork or damage or destruction to the Artwork caused by Bridge Capital's chosen method of disposing of the Artwork.

Eligibility

All participants must have resided continuously in the CNMI for not less than one (1) year. CNMI Residents who temporarily reside outside of the CNMI for purposes of study or military service can also participate.

Previous Winners are not eligible to win the competition.

Original art work must be submitted prior to the final judging of the competition.

GENERAL RULES

- Each entry must be the original work of the submitting artist, the work shall not have been entered in previous art competition(s).
- An entry may not contain copyrighted material produced by someone other than the artist(s), such as magazine cut-outs, photographs, etc., unless written permission has been granted for its use. In that case, the artist(s) shall submit a copy of the written permission to use such material with the entry.
- Use of copyrighted material without written permission shall automatically disqualify the entry and cause any prize to be forfeited.
- Use of inappropriate language, images or subject matter (as determined solely by the judges), shall automatically disqualify an entry and cause any prize to be forfeited.
- Once an Artwork is submitted for judging, it will not be released for private or personal duplication processes until the competition has been completed. Please make any desired copies of artwork prior to submission.
- By submitting an entry to this contest, each entrant agrees to these rules and to the final decisions of the judges.
- The competition is not open to Bridge Capital employees or their immediate relatives.
- Upon accepting a prize, the artist irrevocably transfers and assigns all of the artist's right, title, and interest in and to the submitted artwork to Bridge Capital, LLC.
- Entries which contain nudity or content which is obscene, indecent, or offensive to others (as determined solely by the judges) will not be accepted.
- Winners must provide a valid tax identification number and are solely responsible for the reporting and payment of all taxes, if any.

Open Category: Painting, Photography, Woodwork & Mixed Media

Please attach the completed Official Entry Form and the Assignment of Copyright securely to the back of the artwork with one strip of tape along the top of the media.

Specific to Photography Competition:

Please send in name, address, image details like caption, location, categories. Please do not imprint any of the details in the photograph.

No computer generated, or digitally enhanced works will be Accepted.

Photographs may be in Color or Black and White.

Photographs must be originally taken by contestant and must not constitute any infringement or fraud. In that case the entry of the contestant would be rejected without any clarification or notice to the participants.

The photograph in its entirety must be a single work of the sender and by submitting a photograph the sender confirms that the work is original and belongs solely to the entrant and no other person or entity.

Photographs which contain nudity or content which is obscene, indecent, or offensive to others (as determined solely by the judges) will not be accepted.

The Judge's decision will be binding on all contestants. Judges decisions are final. Justification for the decision of the judges is not required to be disclosed to anyone.

The entries submitted by contestant will be the property of the organizers and may be used by the organizers before, during or after the conference promotional and display purposes. Credit shall be given to the contestant for all such use.

Acceptable Entry

Originality and innovation are the focal point of the Competition.

Images of nature including wildlife, plants, landscapes, man's impact on the environment, city life, still life, moving animals, birds in flights are some areas of photography eligible and are suggestions for images that can be entered.

What not to enter

Any animal, captive or hurt, exploited for profit.

Any provocative or objectionable pictures showcasing brutality or obscene content must be avoided.

Student Category

All students in ages 12 and above and amateur artist are eligible for this category

There is no room for plagiarism in artwork or composition content.

11 & Under Competition:

All students in ages 11 and under attending public or private CNMI schools are eligible for this competition

There is no room for plagiarism in artwork or composition content.

Specific to the 11 & Under Competition:

The artist's name, age, address, phone number and teacher's name, along with the school name and grade level should be clearly written on the back of the art piece.

Submitted works should not display the name of the artist(s) or the name of the school or teacher on the front. That information will be provided on the Official Entry Form and the Assignment of Copyright (along with signed Guardian Submission form) securely attached to the back of the artwork with one strip of tape along the top of the page.

How Your Entry Will Be Judged

Entries will be judged on originality, content, quality, appeal and adherence to these contest rules and regulations.

THE DECISION OF THE JUDGES IS FINAL

Winning entries will be displayed at the world headquarters of Bridge Capital in Saipan and all entries may be presented online from time to time at <http://www.cnmiart.com> and other Bridge Capital, LLC. Websites & affiliates.